



**2017 - 2018
DANCE TEAM
CREW CONTRACT**

Terms of Agreement

I. Mission

The Move Out Loud Competition Dance Team exists to inspire and propel dancers to achieve new levels of artistry, work ethic and performance beyond what is possible in their regular class work, and to contribute to the vibrant artistic life of our community.

II. Values

- Integrity*** - To conduct oneself with integrity through honesty, courtesy, respect, and consideration for your fellow dance members and faculty. This includes a willingness to be held accountable for the manner in which you participate in all company activities.
- Leadership*** - To be given the privilege of setting an example, serving the people you are leading, and being an inspiration to others in the Move Out Loud community.
- Responsibility*** - To adhere to the policies and procedures of the studio and company, to comply with the schedule and requests of the faculty, and to be a person that others can count on.
- Professionalism*** - To respect the dance profession and uphold our values and standards of conduct in a way that characterizes the highest qualities of dance professionals. This includes respecting your teachers, supporting and encouraging each other, to not gossip, but be able to voice opinion to a company director about your concern, and to recognize yourself as a role model at all times.
- Character*** - To be a person who represents personal integrity, leadership, responsibility and professionalism in classes, outside activities and events, and in all interactions with peers and authority figures.

III. Code of Conduct

Dancers agree to uphold the values listed above, and to abide by Move Out Loud's code of conduct in all classes, competitions, conventions, MOL common spaces, performances and events, on social networks, and in all aspects of their personal lives.

Dancers promise to:

- Respect others' ideas and opinions.
- Be courteous, compassionate and respectful to everyone with whom he/she comes in contact with.
- Act as role models to all students at Move Out Loud.
- Display good sportsmanship.
- Give 100%.
- Not engage in any vulgar or inappropriate language or conduct.

Any dancer who does not abide by the above code of conduct may be dismissed from class, workshops, conventions, competitions, performance or other events, at the discretion of the Move Out Loud staff. In addition, any student who we feel intentionally or repeatedly harms another student emotionally or physically will be held accountable to the following consequences:

First offense: An email will be sent to the dancer's parent to arrange a meeting to discuss the problem.

Second offense: Dancer will be removed from the group in which there are problems.

Third offense: Dancer will be dismissed from the Move Out Loud team.

Fourth offense: Dancer will be expelled from Move Out Loud.

Parents promise to:

- Be courteous, compassionate and respectful to everyone with whom he/she comes in contact with.
- Display a positive attitude regarding Move Out Loud and all involved.
- Refrain from gossiping, complaining, debating or publicly discussing concerns regarding Move Out Loud's teams, dancers or routines. This includes the Move Out Loud lobby, conventions, competitions, performances and other public places. Such conduct is destructive to the morale of the group and will NOT be tolerated. Concerns or comments should ALWAYS be expressed to the director via email or phone, NOT during or in-between classes.

IV. Auditions & Assignments

All dancers auditioning must have completed the required classes over the audition period, and must meet all other requirements specific to the style they are auditioning for. Dancers must also attend a final audition (or alternative, as set up by MOL staff) and must bring a completed audition application, a \$20 application fee, and a copy of their birth certificate.

Team placement will be based on our knowledge of dancers' prior work at the studio, on their work during the audition process and during the final audition. Dancers will be placed in the groups that we feel are the best fit, to allow groups and individuals to grow as much as possible. Decisions on placement are completely at the discretion of the director.

Routines or individual dancers that are not ready to perform at a specified competition may be pulled at any time at the sole discretion of the routine's choreographer or the team's artistic director. Pulled routines or dancers will not be entitled to any refund or reimbursement of entry fees or costumes.

V. Health

Dancers/parents agree to report all injuries or any personal issue that we should be sensitive to as soon as possible to the artistic director AND to the teacher in charge at the time.

Dancers agree to observe class, rehearsals and performances when injured, but NOT when ill/contagious! Any dancer who sits out of class for four rehearsals or more may become the understudy of that dance, and in that case would still be responsible for all fees related to participation.

VI. Class Requirements

Dancers are expected to be in classes and rehearsals on time, dressed in required attire with hair tied back and appropriate shoes. Training and rehearsals for each group will be based on what the artistic director deems appropriate, specific to the style of dance and to the requirements of the routine. Requirements were described in the pre-season handbook. Schedules are unique to each dancer, based on which routines they are dancing in. All required classes must be taken at Move Out Loud. There may be additional weekend rehearsals scheduled if the routine requires it, which would be required for all team dancers.

VII. Communication

All team information will be sent via email. Please make sure the emails from our Jackrabbit and our gmail accounts are not going to your spam box! Dance families are expected to check their email regularly. Please also get to know your fellow dance parents! Follow our Facebook account, Instagram @moveoutloud, and team Instagram @moveoutloud_team for fun extras!

Email is the best form of communication for us! If you have questions about your costumes or account, please email anna@moveoutloud.com. If you have a question specifically for Abigail, Kendall, Mariana or Stephanie, go ahead and email us directly at: abigail@moveoutloud.com, kendall@moveoutloud.com, mariana@moveoutloud.com or stephanie@moveoutloud.com. For general emails, please email studio@moveoutloud.com or ask your team captain!

VIII. Attendance & Tardiness

All MOL Crew members must have regular attendance for team rehearsals, and MUST be present for ALL competitions, team dress rehearsal, spring performance dress rehearsal, and the spring performance.

Four excused absences during the school-year term are allowed. Excused absences refer to absences MOL is informed of in advance, or if illness - related, communicated about that day. If any team member misses more than three team classes/rehearsals, that student may need to schedule private sessions at \$100/hour. If five classes/rehearsals are missed, the dancer will not be allowed to perform in the opening number of the Spring Performance. If six classes/rehearsals are missed, the dancer will be removed from the routine and charged a \$200 non-participation fee per dance to cover the cost of re-spacing, re-choreographing, and re-teaching. The studio must be notified in advance of any absences. Unexcused absences are not allowed. Three unexcused absences will result in termination of this contract and dismissal from the team. We strictly follow our attendance policy.

Dancers who are late for rehearsal must complete the full warm up time by themselves before being permitted to participate in rehearsal. Excessive absences/lateness will be considered reason for suspension or dismissal from the team. Dancers should communicate conflicts or anticipated tardiness to the artistic director as soon as possible.

IX. Dress Code

Dancers agree to have proper hygiene and cleanliness at all times, and to abide by the dress code.

Hip Hop: Comfortable clothes for moving. Hair tied back. Clean, smooth-sole sneakers. NO BARE FEET! NO STREET SHOES!

Jazz/Lyrical/Contemporary/Musical Theater: Hair tied back. Dance shorts, tight fitting top, shoes assigned by artistic director.

Ballet: Hair in a bun. Black leotard. Pink tights. Pink ballet shoes. Skirts optional. No shorts.

SYC: Hair completely off of neck and face. Stretchy clothes for moving. Sneakers and be prepared for bare feet.

Tap: Assigned tap shoes, tight-fitting dancewear that does not cover feet, hair off of face.

When attending events, dancers must wear their Move Out Loud team jacket and **plain** black pants to and from the event, during the event when not in costume and on stage during the award ceremony. Any dancer who fails to wear their team jacket/plain black pants **will not be allowed to go on stage to accept awards.**

X. Fees and Payments

Dance Team families are asked to pay by check or cash. Anyone who prefers to pay with a credit card will be charged a 3% fee to all credit card transactions - please let Anna know if that's the case for you!

Tuition & monthly team fees can be paid by one of the following methods:

- 1 payment, check or cash for the full tuition plus monthly fees. (with 5% tuition discount).
- 2 semester payments (half tuition and team fees per payments), payable by check or cash, with the second payment post dated.
- 9 checks post-dated for the first of each month, September - May. June payment is due with September's payment.

Competition and Convention fees should be paid by check or cash on the dates indicated on the team calendar.

Tuition Fees: Tuition is based on the number of hours each dancer trains. Please see moveoutloud.com/tuition_fees for the tuition table.

Team Fees: Dance team members pay a monthly fee to help cover the administrative time and extra costs associated with our teams. The fees are \$25/month for one Crew routine. The team fees will be added to your monthly class tuition. Team fees are due the first of each month for the term of this contract, regardless of participation or hours of rehearsal over the term, and are subject to late charges if not paid by due dates. There are no refunds or credits. Fees are not transferable.

Accessory Fees: All team members must own a team jacket and dance bag. Jackets and bags are the same as last year, so team members from last year do not need to buy those items unless you need a replacement or didn't get a new one last year. For new team members, jackets are around \$140 for girls and \$85 for boys, and bags are around \$40.

Competition Fees: Group fees are \$55 per routine per dancer for regional competitions. For the 2017-2018 season we will compete in 3 regional competitions. All competitions are required for the Crew members. Please reference the 2017-2018 Team Calendar for fee due dates.

Costume Fees: All team members are responsible for the cost of their team costumes. There is a \$100 deposit due per costume with fall registration. Team costumes can include clothing, accessories, shoes, make up, etc. Team costumes range between \$100- \$200 per costume, plus shoes, make up and accessories. Remaining costume balances will be due on May 1.

Other expenses: Team members are also responsible for transportation costs, lodging, meals and all other costs associated with traveling to workshops, conventions or competitions.

Late Payments and Fees: All late payments will result in a \$25 late fee. Anyone with ongoing accounts past due will not be eligible for solos, duets, trios or small groups. Payments made after deadlines may be subject to additional late fees and may, in some cases, affect a dancer's participation in workshops, conventions or competitions. Move Out Loud reserves the right to apply payments to outstanding account balances before sending monies to outside vendors, if the management decides to do so. In addition, Move Out Loud will apply payments to the most outstanding charges before applying them to present or future charges.

Non-Participation Fee: Any dancer missing a competition, for any reason, may be charged a \$200 non-participation fee per dance to cover the cost of re-spacing, re-choreographing, and re-teaching the routine. If the understudy is used, the original member of the group must pay the understudy's competition registration fee.

XI. Soloists and Duet/Trio Groups

Solos, duets and trios will be awarded to those dancers who exhibit representational talent as a dancer and who display exemplary devotion to the art of dance, dedication to achieving exceptional technique, and inflexible commitment to their art and to the team. Decisions regarding solos, duets, and trios will be at the sole discretion of MOL.

Solos, duets and trios require additional rehearsal hours and additional financial commitment. Families offered these opportunities will be responsible for the routine's choreography fees, rehearsal fees, coaches' fees, entry fees, costumes, and for all other costs related to the piece.

XII. Loyalty

In order to be a part of Move Out Loud's Dance Team, dancers must take all required classes at Move Out Loud unless specific permission has been granted by the artistic director. No team member is allowed to compete with any other dance organization while under this contract. If it is found that a dancer has conflicting interests elsewhere, he/she will be dismissed from Move Out Loud Teams. Dancers are welcome to take classes outside the studio, but please notify the director in advance.

XIII. Disciplinary Action/Dismissal from the Team

Any team member or parent who does not fulfill the requirements set forth by this agreement, or whose behavior is not in line with the expectations listed, will be held accountable. Disciplinary action may constitute removal from routines or dismissal from the team. Members dismissed from the team are not entitled to any refund or reimbursement of their team fees, tuition, costume fees, entry fees, or any other expenses. Extenuating circumstances will be assessed by the artistic director.

If a dancer wishes to be released from their contract before the term is up, they must do so in writing to the artistic director at least 60 days prior to leaving. Dancers wishing to be released from this contract may not do so within 60 days of a performance or competition date.

In the event a contract is terminated, for any reason, the full balance of expenses is due at the time of termination, AND a \$200 non-participation fee PER ROUTINE and all team fees, costume fees, convention/competition and administrative fees are due and payable for the balance of the season. Extenuating circumstances may occur, and in such an event, each individual case will be assessed by the Artistic Director.

XIV. Respect for Intellectual Property

All choreography used at/by MOL remains the exclusive intellectual property of Move Out Loud. Any use, in whole or part, outside of the scope of Move Out Loud's competitions or performances is not allowed unless specific permission is granted by the artistic director.

Families are welcome to post videos of competition routines AFTER the spring performance is finished. Please remember to give credit to the MOL staff involved in each piece!

XV. Workshops & Conventions

Move Out Loud dance team members are required to take a number of convention classes throughout the season.

The goal of these workshops is to:

- 1) Expand dancers' knowledge of different forms of dance.
- 2) Expose them to different teachers and teaching styles.
- 3) Challenge them to adapt quickly to new movement and choreography.
- 4) Build self-confidence by building dance experience repertoire.
- 5) Provide dancers with more opportunities and ways to express themselves through movement.
- 6) Inspire dancers by being around other kids who love to dance as much as they do!

Team members are also strongly encouraged to take advantage of the variety of workshops MOL holds at the studio on Friday nights and weekends. We work hard to bring opportunities to our dancers, and we love seeing them make the most of it!

2017-2018 Convention Requirements

All Hip Hop Team (including Crew):

Monsters of Hip Hop Convention in the Fall and FLUX Dance in Madison in the Winter.

All fees, hotel and travel expenses will be at dancer's expense. Dancers will be required to have their own non faculty chaperone.

XVI. Competitions

Legacy	Middleton Performing Arts Center, March 23 - 25
MOVE	Pabst Theater, Milwaukee, April 6 - 8
Showstopper	Kalahari Resort, Wisconsin Dells, May 18 - 20

XVII. Studio Policies

Move Out Loud dance team families must read and agree to the policies described in the 2017-2018 Studio Handbook.

XVIII. Signature

After reviewing the policies outlined in this agreement, I wish to join as a Crew member of the Move Out Loud dance team. I understand and agree to abide by all guidelines and requirements defined.

Signature of Company Member

Date

After reviewing the policies outlined in this agreement, I endorse and support my child's acceptance of this agreement and further agree myself to abide by all policies set forth.

Signature of Parent

Date

Dancers Promise: (please initial)

- I promise to respect others' ideas and opinions.
- I promise to be courteous, compassionate and respectful to everyone I come in contact with.
- I promise to act as a role model to all students at Move Out Loud.
- I promise to display good sportsmanship at all times.
- I promise to give 100%.
- I promise not to engage in inappropriate language or conduct.
- I promise to take responsibility for my dancing, my actions, my attitude, my performance and my work ethic.
- I promise to always cheer for my teammates, regardless of the circumstance.
- I promise to stay positive about myself, my teammates and my team.
- I promise to do everything I can to be a good teammate and friend.
- I promise to show appreciation and respect for my parents. I appreciate the sacrifices they have made so that I can dance.
- I promise to act in a way that positively represents Move Out Loud, especially during team events.

Move Out Loud Team Calendar 2017-2018



September

22 Showstopper fees due (\$225/dancer, observers are free)

October

2 ASH Convention fees due (\$255/dancer and \$40/observer)

2 ASH Competition fees due (\$55/dancer/routine plus \$15 coaches fee/dancer- Improv groups will compete, and other groups TBD)

14 - 15 Showstopper Convention (Kalahari Resort, Wisconsin Dells)

November

1 Legacy Regionals fees due (\$55/dancer/routine plus \$15 coaches fee/dancer - All team will attend this)

1 JUMP! fees due (if attending) (\$255/dancer and \$50/observer)

17 - 19 Monsters of Hip Hop (Westin North Shore Wheeling, IL)

23 - 24 NO CLASS

December

1 Monsters A-List fees due (\$55/dancer/routine plus \$15 coaches fee - groups TBD)

18 - Jan 3 NO CLASS (Winter Break)

January

5 Move Regionals fees due (\$55/dancer/routine plus \$15 coaches fee - All team will attend this)

19 - 21 JUMP! (Hyatt Regency O'Hare, IL)

February

1 Showstopper Regionals fees due (\$55/dancer/routine plus \$15 coaches fee - All team will attend this)

1 Team Dress Rehearsal fees due \$15/dancer

1 2nd semester tuition due

3 Giant Awesome Convention hosted by MOL - venue and details TBD

16 - 18 ASH (Westin O'Hare Rosemont, IL)

25 Team Dress Rehearsal at Middleton PAC

March

1 Legacy Nationals fees due (\$75/dancer/routine plus \$50 coaches fee)

3 National Dance Week Workshop (MOL)

9-11 Monsters A-List (Westin North Shore, Wheeling, IL)

23 - 25 Legacy Competition (Middleton Performing Arts Center)

26 - 30 NO CLASSES (Spring Break)

April

6 - 8 Move Competition (Milwaukee, WI)

May

1 Costume balances due

4 Team Photos at the studio

5 Rec Photos at the studio

18 - 20 Showstopper Competition (Kalahari Resort, Wisconsin Dells)

28 NO CLASSES (Memorial Day)

June

9 Spring Performance Dress Rehearsal (Capitol Theater at Overture Center)

16 Spring Performance (Capitol Theater at Overture Center)

18 - 22 Legacy Nationals (Wisconsin Dells)